



# 2010-2011 NVHS Speech Orientation Program

We're glad you're here, and we hope this afternoon's meeting will help you decide to come out for this year's Speech Team.

We'd like you to listen to what we have to say about Speech, (and don't hesitate to ask any questions) take this packet home, read it carefully and talk about it with your parents.

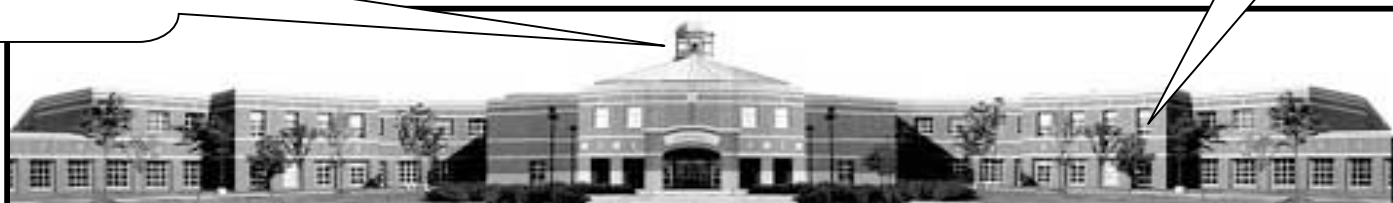
Everything you need to know about Speech is somewhere in this packet. Use it carefully, and with your parents, decide if you have what it takes to join NVHS Speech.

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Hey! There  
really is no  
bell in here!

Hi, Mom!



## Welcome to the World of Speech

- Speech (officially called “Individual Events”) consists of **14 different categories**, each different from the others. A student on the Speech Team may be in just one event (“single-entered”) or may be in two events (“double-entered.”) Most first-year members will be single-entered.
- In every category you either write or find the material you perform. In either case, coaches or category leaders help you. You are never alone and you come up with scripts only once for the whole year, and you will (for the most part) keep that script for the duration of the season (this is an exception in the events of IS, RS, and ES).
- We will do our best to put you where you want to be on the Speech Team, but we always try to keep the categories balanced (5 entries in each), and the duets are awarded through auditions and by coaches’ discretion. The needs of the Team may mean you don’t get the category you want. This is simply because we are seasoned at noticing strengths.
- **DDA and HDA AUDITIONS:** Auditions for these two categories will not be separate from the general auditions. Should you be interested, simply mark those on “The FORM” (page 8); however, not marking either does **NOT** mean that you can not be placed in a duet, nor does it mean that by marking it, you will (*see previous bullet – “coaches’ discretion”*).
- You need to come to B104 any **one** day (but not more than one day, unless asked) **from Monday, Oct 4th through Thursday, Oct 7th**. These auditions are from 2:45 until 6:00 pm, though you may not have to stay the entire time. Get there early! If no one is around, we will take off. Novices *need not* have a prepared script; however, it may help if you do; returning Team members should have a prepared audition piece.
  - **RETURNING SPEECH TEAM MEMBERS SHOULD AUDITION ON MONDAY AND TUESDAY.**
  - **NOVICES AND FRESHMEN CAN AUDITION ANY DAY DURING THE WEEK OF AUDITIONS.**
- **\*\*\*Rosters will be posted FRIDAY NIGHT, Oct 8<sup>th</sup>, on NVSPEECH.COM. Please check the site for further instructions that evening.** If you make the team, you **MUST** make arrangements to be free Tuesday, Oct 12<sup>th</sup> from 2:45 to at least 4 pm. There is a mandatory team meeting taking place at that time.
- The top two in every category are considered Varsity. The next two in each category are JV and the last is considered the Freshman Team. Anyone can end up on the Varsity squad, regardless of where he or she begins the season. We will seek to put together the strongest Varsity team possible from among everyone on the team. Experienced and older students are not necessarily given preference.
- Every team member is expected to rehearse nightly at home. Outside practice is where real growth occurs. **Those who practice the most on their own are those who will win the most** – a simple formula, really. People who repeatedly show up for rehearsals without having worked on their own will be sent home and the practice will be considered to have been skipped.
- To be on the Speech Team means you must rehearse at least twice a week with a coach, captain, or category leader as assigned, you must attend **every** team meeting (listed later in the

packet) and you must attend *every* contest prepared to perform, even if you are not scheduled to perform.

- ***It is REQUIRED that once a week, every member meets in a group rehearsal. As a category, you all will decide the times/days that work best.*** Missing these rehearsals will be reported and can lead to a removal from the team.
- You may not be on the Speech Team if you are out for a winter sport. Finally, if you choose to be in the February Main Stage production, you will *not* be considered for the Varsity squad, as its performances typically run the weekend we are competing in the IHSA State Tournament.
- To be a part of the team, you must, as a policy of Neuqua Valley, pay a \$160.00 dollar activity fee and health form. These will be required and turned in before you are allowed to compete in a tournament. We are setting a deadline of **October 22<sup>nd</sup>** to turn those in.

### **FOR VARSITY MEMBERS/CATEGORY LEADERS ONLY:**

If you are interested in becoming a category leader this season, your responsibilities will be greatly increased. As such, read this over carefully and, if you are still interested in being a category leader, initial the box on *The Form* labeled "Initial this box"

- Because of the serious budget cuts, we only have 4 coaches. Category leaders this year are responsible for the sole coaching of their 5<sup>th</sup> string category teammate and possible individual rehearsals with their 3<sup>rd</sup> and 4<sup>th</sup> strings. So, for your category to have 5 strings, you must be willing to take on at least 2 more rehearsals every week.
- Also, category leaders will have a bi-weekly meeting with the captain of their squad (Caroline- Limited Prep, Malavica- Public Speaking, Joey- the Serious Interps, George- the Funny Interps) to discuss how their category is doing. These are mandatory meetings!

## Commitment

√√ - We expect our Speech Team to be prepared to make the same commitment a member of any sports team would make: **daily** rehearsals, **dedication** to success, and a **desire** to win.

√√ - The competition is **powerful**; people who intend to make communication their livelihood and are prepared to work incredibly long. Many of their seasons last the entire school year, and many begin Speech in middle school. NVHS enters the season far behind in both levels of experience.

√√ - **We are only interested in those individuals wishing to make the commitment to *work towards excellence*, realizing that success many not come for several years. This is a **team** and not a **club** – it is not the place for casual or occasional effort. If you do not wish to make the commitment, please do not bother trying out for Speech.**

√√ - The total commitment to be a part of the Speech Team is as follows:

- 1) You must come to auditions during the week of October 4th;
- 2) you must have at least two (2) school rehearsals per week with a Coach or category leader, attend the category rehearsals prepared, and practice nightly on your own;
- 3) you must attend **every** competition unless absences have been prearranged with Mr. Mehta (excepting emergencies);
- 4) you must attend all team meetings:
  - a. First meeting (Oct 12<sup>th</sup> – 2:45-4:00)
  - b. Weekly Monday team meetings (2:45-3:15)
  - c. Parent/Novice Meeting (Nov 1<sup>st</sup> – 5:00-9:00)
  - d. Open House Performances (Nov 22<sup>nd</sup> – 5:00-9:00)
  - e. Preparation for the Neuqua Tournament (Dec 3<sup>rd</sup> – 2:45 onward)
  - f. Preparation for the Regional Tournament (Feb 4<sup>th</sup> – 2:45 onward)

√√ - We emphasize a **tradition of great success!** As all eyes are on us, we must prove that we are for real. If you have the stuff of greatness inside of you, I hope you join us.

## Tournament Schedule . . . Tentative

What follows is a **schedule from a previous year** just so you have an idea of what our season looks like. This year's schedule is still being put together, but you can expect it to be similar to this. Exact departure and return times will be announced as soon as they are determined.

<b>Nov 7</b>	<b>DGN Invitational*</b> 1 <sup>st</sup> string only –Duets if possible
<b>Nov 14</b>	<b>Wheaton North Technicolor Tourney *</b> Varsity only performs JV & Frosh my attend; it's is not required
<b>Nov 21</b>	<b>Thornton Turkey Tournament *</b> Varsity performs <b>Plainfield North *</b> JV & Frosh perform
<b>Nov 23</b>	<b>NVHS OPEN HOUSE *</b> All levels perform; Top 4 on stage
<b>Dec 5</b>	<b>Neuqua Valley Scheidecker Memorial Invitational *</b> Varsity, JV and Frosh all perform
<b>Dec 12</b>	<b>Naperville Central Tournament of Roses Invitational *</b> Varsity performs <b>Huntley *</b> JV and Frosh perform
<b>Dec 19</b>	<b>Streamwood?*</b> Varsity Performs <b>Coal City Invitational*</b> JV and Frosh Perform
<b>Jan 9</b>	<b>Glenbard West Invitational *</b> Varsity performs <b>Reed-Custer Invitational*</b> JV and Frosh perform
<b>Jan 16</b>	<b>Wheaton-Warrenville South Invitational*</b> Varsity performs <b>Waubonsie Valley Invitational ?*</b> JV and Frosh perform
<b>Jan 22-23</b>	<b>Downers Grove South Invitational (Fri and Sat)</b> Two Levels performs
<b>Jan. 30</b>	<b>Conference Tournament*</b> Two levels perform?
<b>Jan 30</b>	<b>Maine Township Invitational *</b> Three levels perform
<b>Feb 6</b>	<b>Regional Tournament (NEUQUA VALLEY)</b> Regional Team only performs
<b>Feb 13</b>	<b>Sectional Tournament (Downers Grove South)</b> Only the top Four from Regionals perform
<b>Feb 20-21</b>	<b>IHSA State Championships (Peoria)</b> Only the top Three from Sectionals perform

**If you join Speech, we expect you to start making plans immediately with your parents so that you can make all contest dates required! Success in Speech is spelled . . .**

**C \* O \* M \* M \* I \* T \* M \* E \* N \* T**

Page # 6  
Speech Categories

**Dramatic Duet Acting (DDA)** (*8 minutes max*) Two people present a dramatic scene between two characters from a play from memory. There are no props except a table and two chairs.

**Dramatic Interpretation (DI)** (*8 minutes max*) One person presents a dramatic scene from a play made up of dialogue of one or more characters. There no props and no movement. The performance stresses vocal variety and stance to differentiate among the characters.

**Extemporaneous Speaking (ES)** (*6 minutes max*) One person is given 3 topics 45 minutes before speaking. He or she then chooses one of those topics, prepares a 6-minute speech with 5-7 citations from research to support his or her analysis and then gives the speech extemporaneously. The winning speakers give the speech without notes.

**Humorous Duet Acting (HDA)** (*8 minutes max*) Same as DDA, but humorous.

**Humorous Interpretation (HI)** (*8 minutes max*) Same as DI, but humorous.

**Impromptu Speaking (IS)** (*2-minute prep; 6-minute speak*) One person gets a word, name, or phrase and is given a total of 5 minutes to plan and deliver a 5-minute speech using no resources other than a note card. The winning speakers do not use the card to speak.

**Informative Speaking (Info)** (*8 minutes max*) One person presents, from memory, an original informative speech about a new angle or new information on an item, issue, or historical event. The speech must be researched.

**Oratorical Declamation (OD or Dec)** (*8 minutes max*) One person presents a speech from memory taken from a published source. The speeches should be about relevant problems either inspirational or thought-provoking in nature.

**Original Oratory (OO)** (*8 minutes max*) One person presents, from memory, an original persuasive speech about an important issue in today's world. The speech must be researched.

**Original Comedy (OC)** (*8 minutes max*) One person presents, from memory, an original comedic presentation. It may be a parody, a monologue, or a short scene with characters. There are no props or costumes, but acting is permitted.

**Poetry Reading (PO)** (*8 minutes max*) Same as prose, but in poetry.

**Prose Reading (PR)** (*8 minutes max*) One person "reads" a *single* selection of quality prose of less than 50% dialogue from a notebook he holds. Each piece should build to a climax. Although a "reading" category, winners usually have most of the work memorized.

**Radio Speaking (RS)** (*5 minutes exact*) The student is given a packet of "news." He or she then has 45 minutes to cut it and arrange it into a 5-minute news show including different levels of news, a commercial, sports and weather. It is performed in front of a microphone in a room separate from the judge. A timer is present, but the speaker should keep his or her own time. Any news show that falls outside of the limits of 4:50 and 5:05 minutes is disqualified.

**Special Occasion Speaking (SOS)** (*8 minutes max*) One person gives an original speech from memory set in a realistic situation where the speaker is himself or herself. These are to include appropriate humor while making a serious point.

“So, like, how do I join the Speech Team?”

If, after reading all of this, you truly desire to be a part of the Speech Team for the 2010-2011 season here at Neuqua Valley, then you must follow these steps:

- 1) Go over the information here with your parents and return the signed form (last page) at auditions - the week of October 4<sup>th</sup>.
- 2) Friday, Oct. 8<sup>th</sup>, check nvspeech.com to see if you made the team! Some time after 8 pm, the roster will be sent to those who auditioned.
- 3) If you made the team (*Congratulations!*), there will be a mandatory team meeting the next Tuesday (October 12) in Room B104 at 2:45.
- 4) Immediately make the necessary arrangements to free your schedule so that you may attend both the mandatory team meetings and all the required contests.

“So, like, what if this packet doesn’t help me?”

There is no way you can completely understand Speech from the material in this packet, but don’t panic. There is no reason for you to feel lost. After being on the team just a short time, you’ll understand everything. If you want to join the Speech Team, no one will let you become hopelessly lost or fall between the cracks. The coaches, captains, and category leaders will look out for you until you gain a feel for how everything works. We know that right now you might be a bit overwhelmed by all that has been presented, but we assure you, you will soon get a handle on all that is happening. If you can make the commitment as described so far in this packet, then you can handle speech and we will help you succeed. Just don’t panic!

Our captains this year are **Caroline Dusenberry, Joey Kim, George Luke, and Malavica Shridhar**. You may contact any of them with questions or concerns. They are all fine, caring young people (except for George) and are every bit as interested in your success as you are (except for George). They’re here to help.

You may also contact any of our coaches for assistance or with questions.

Contact:

Their Teacher Name:

hemant\_mehta@ipsd.org  
erin\_blanchard@ipsd.org  
michelle\_lascola@ipsd.org  
janellerenee17@gmail.com

Mr. Mehta  
Ms. Blanchard  
Ms. LaScola  
Ms. Lietz

**Good luck and we hope you decide to join us!**

# The FORM

for joining the 2010-2011 NVHS Speech Team

***(Bring this form with you to auditions the week of October 4th – B104  
... PLEASE PRINT LEGIBLY)***

**Name -** \_\_\_\_\_ **Grade** 9 10 11 12  
(circle one)

**Address -** \_\_\_\_\_ **Shirt Size** \_\_\_\_\_

\_\_\_\_\_  
city and zip code are required!

**Locker # -** \_\_\_\_\_  
If you don't know, go look!

**Home Phone -** \_\_\_\_\_ **Cell Phone -** \_\_\_\_\_

**Student ID # -** \_\_\_\_\_ **E-Mail -** \_\_\_\_\_

*In the blanks below, put a "1" in the category you'd most like to compete in. Put a "2" and "3" in your second and third choices. Place an "X" in any category you will not do.*

Initial in this box if  
you are willing to  
be a Category Leader:

____ DDA	____ HDA	____ Dec	____ PR
____ DI	____ HI	____ OC	____ Radio
____ ES	____ IS	____ OO	____ SOS
____ Info	____ PO		____ I Don't care!

Please list any possible conflicts you might have with meeting the expectations of being on Speech.  
(Include work, sports, family obligations or any other activities that may compromise your commitment to the program!) **This WILL be a consideration in who makes the team.**



**Please read the following with your parents and if you can agree to the requirements set forth in this document, sign this form and bring it with you to auditions.**

I wish to be a part of the 2010-2011 NVHS Speech Team. I understand that I must rehearse each event twice a week at school (as well as at home nightly) and that I am required to attend all team meetings, category rehearsals, and contests as specified through Regionals. By being part of the team, I will make the effort necessary to represent myself and my school proudly. My parents and I have discussed the obligations necessary and our signatures below indicate our willingness to see that I do my best to meet those expectations. I also know that communication counts, and I am required to notify coaches any time there is a conflict or as a reminder of the events listed above *before* the rehearsal or competition arrive. I understand that failure to meet these requirements can result in a removal from the team.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian Signature