

**CL – Make sure to have a sheet for everyone to sign. Please signify which goals you got through.**

**Info / Oratory / SOS –**

- Finish up questions about organization
- Watch an example
- Work on writing

By the time the student comes to the next rehearsal, you should have a rough draft / finish draft for the coach to work on. The writing needs to be finished by the end of the week, so you can spend the weekend memorizing for the coming week.

**OC –**

- Finish up questions about the story line – know the plot structure
- Continue discussion on characterization
- Watch examples

By the time the student comes to the next rehearsal, you should have a strong rough draft / finish draft for the coach to work on. The writing needs to be finished by the end of the week, so you can spend the weekend memorizing for the coming week.

**HI / DI –**

- Cutting tips (if needed); consider the plot structure
- Begin discussions on writing introductions
- Characterization – monologue vs. mult. Characters
- Watch example (if time)

By the time the student comes to the next rehearsal, be ready to stand up a piece. It doesn't have to be perfect, but you need to attempt it. Also, you'll want to get it cut down to time so you can begin memorizing for the coming week.

**Duets –**

- Cutting tips (if needed); consider the plot structure
- Blocking – what it is; what to consider; what you can use; what's illegal
- Characterization
- Watch example (if time)

By the time the student comes to the next rehearsal, be ready to read and work on blocking. It's important to be familiar with the script. Blocking is part of memorization, and the more familiar you are with your piece, the easier blocking will be. Come with ideas.

**PO / PR –**

- Cutting tips (if needed)
- Book work – opening; closing; page turns
- Introductions
- Watch example (if time)

By the time the student comes to the next rehearsal, the piece must be in the book. While it does not have to be memorized, it is good to get very familiar with the piece. As well, come with a written intro. It does not have to be perfect; coaches will help once you come with ideas.

**OD –**

- Cutting tips (if needed)
- Tone of pieces
- Introductions
- Watch example (if time)

By the time the student comes to the next rehearsal, come with an introduction. This weekend, you'll need to memorize, so try to come with a piece cut to time.

**ES / RS –**

- Continue questions of organization / preparation tips
- Current event discussion – look up current events, both local, national, and world
- Watch example (if time)

By the time the student comes to the next rehearsal, be ready to share the information from the meeting. Get familiar with the structure, as you will be working on preparing a program / speech for the upcoming week. ES, continue to research for files.

**IS –**

- Continue discussion of different organizational patterns
- Tips on effectively using prep time
- Come with different types of examples and be prepared to discuss / add to binder
- Watch examples (if time)

By the time the student comes to the next rehearsal, have binder with more examples. Have note cards. Be ready to share the information about the examples you discussed.